



JOAN DWIARTANTO

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🌐 www.joandwiartanto.net

EDUCATION

The Juilliard School

2018-2022
BFA in Dance

School Of The Arts, Singapore

2012-2017
IBCP Certificate

ADDITIONAL SKILLS

Photography

Videography

Photo and Video Editing

PROFESSIONAL EXPERIENCE

YUE YIN DANCE COMPANY, *Dancer* ————— 2023 - Present
Artistic Director: Yue Yin
NOWHERE (2023), *SOMEWHERE* (2024), *ELSEWHERE* (In Process, 2025)

GIBNEY COMPANY, *Guest Artistic Associate* ————— 2025 - Present
Artistic Director: Gilbert T. Small II
Bliss by Johan Inger (In Process, 2025)

HUBBARD STREET DANCE CHICAGO, *Swing Dancer* ————— 2024 - 2025
Artistic Director: Linda Denise Fisher-Harrell
Covered Repertoire: *Blue Soup* by Aszure Barton, *return to patience* by Aszure Barton, *Impasse* by Johan Inger, and *Echoes of Our Ancestors* by Maria Torres

MORE FISH DANCE COMPANY, *Dancer* ————— 2024
Artistic Director: Doron Perk
A Day at the Lake (2024)

(ALL)WAYS DANCE COMPANY, *Dancer* ————— 2024 - Present
Artistic Director: Alyssa Myers
Absent Of (2024), *Out of Silence* (2025)

PERFORMANCE ON FILM

THE FEELING OF VOLVO (SOCIAL VIDEO) ————— 2025
Directed/Choreographed by Andrew Winghart and Terumi Murao

OPZELURA (COMMERCIAL) ————— 2023
Choreographed by Amy Gardner

HERE, NOW (COMMERCIAL) for Raffles Hotel Singapore — 2020
Directed by Kirsten Tan

100 YEARS | 100 WOMEN for Park Avenue Armory ————— 2020
Directed by Maggie Scrantom

OTHER NOTABLE CREDITS

BECOME A MOUNTAIN: A FILM ————— 2022
Choreographed by Justin Peck Credit: Choreographer's Assistant

SPLIT WOMB ————— 2022
Choreographed by Rena Butler Credit: Cinematographer, Editor

MARILYN'S FUNERAL ————— 2021
Choreographed by James Whiteside Credit: Videographer, Editor

CHOREOGRAPHIC EXPERIENCE

WILTING FLOWER ————— 2024
Dance Film Comissioned for *Saving Women's Lives Gala*, Singapore

THREADBARE ————— 2023
Dance Film, TOP 10 in Lion City Dance Film Festival, Singapore

CRYING ON THE ISLAND THEY OWN ————— 2022
92NY - *Future Dance Festival*, 2025 & 12 other Film Festival Selections
'BEST FILM' - *St Petersburg International Film Festival*, 2022
'BEST FILM' - *Experimental Dance & Music Film Festival*, 2022
'Grand Jury Blue Bonnet Award' - *Austin Dance Film Festival*, 2022

LONE ————— 2022
Dance Film comissioned for School Of The Arts, Singapore's
IMPACT Fundraiser

AWARDS

GSAF COMISSIONED DREAMER ————— 2025

JUILLIARD CAREER ADVANCEMENT FELLOWSHIP — 2022